

postcolonial theatres

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Using theatre as a site of political intervention and feminist agency...

This issue of **Feminist Review** brings together articles, reviews, interviews and dialogues on plays and performances by Indian, African- American, Afro-Canadian, and Black and Asian women in Britain.

It addresses the ways in which women from such differentiated contexts use theatre as a site for exploring feminist issues and for challenging dominant cultural and social conventions, ideologies, and positions. Most articles address the relationship of the plays and performances to colonial history, memory, and nationalist consciousness and ideologies.

The issue includes a dialogue with a leading director/theatre activist from India and reviews of recent books pertaining to theoretical and critical aspects of theatre, performance and women.

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